



NEWLYFESTSTUDIOS.COM
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BEAT LEASING AGREEMENT & TERMS

BASIC LEASING RIGHTS

You will receive an encoded MP3 file of the song with one tag at the beginning, and/or a copy of the raw WAV file. The song file can be delivered digitally or through the mail on a CD. Leasing rights allow you to use the beat (or song) for **ONE commercial recording or broadcast**. This recording can then be distributed at your price for **up to 3,000 copies**. Selling more than 3,000 copies means you must acquire a new lease or exclusive rights. You may also use the beat for **non-profit promotional use or demos**. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat). In the event that someone buys exclusive rights to the beat you have leased; your rights shall stand and the beat is still yours to use. You may also acquire new leasing rights if you sell more than 3,000 copies since your contract predates exclusive sale. The seller will not receive a royalty from the sale of records or downloads. You must however give full credit to the seller (artist and/or producer name) on all commercial recordings. Upon purchasing leasing rights, the **seller still owns the beat(s) and the seller is able to resell the beat(s)** to any other party until exclusive rights have been purchased.

STANDARD LEASING RIGHTS

You will receive an encoded MP3 file of the song with one tag at the beginning, and/or a copy of the raw WAV file. The song file can be delivered digitally or through the mail on a CD. Leasing rights allow you to use the beat (or song) for **ONE commercial recording or broadcast**. This recording can then be distributed at your price for **up to 10,000 copies**. Selling more than 10,000 copies means you must acquire a new lease or exclusive rights. You may also use the beat for **non-profit promotional use or demos**. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat). In the event that someone buys exclusive rights to the beat you have leased; your rights shall stand and the beat is still yours to use. You may also acquire new leasing rights if you sell more than 10,000 copies since your contract predates exclusive sale. The seller will not receive a royalty from the sale of records or downloads. You must however give full credit to the seller (artist and/or producer name) on all commercial recordings. Upon purchasing leasing rights, the **seller still owns the beat(s) and the seller is able to resell the beat(s)** to any other party until exclusive rights have been purchased.

ADVANCE LEASING RIGHTS

You will receive an encoded MP3 file of the song with one tag at the beginning, and/or a copy of the raw WAV file. The song file can be delivered digitally or through the mail on a CD. Leasing rights allow you to use the beat (or song) for **ONE commercial recording or broadcast**. This recording can then be distributed at your price for **up to 25,000 copies**. Selling more than 25,000 copies means you must acquire a new lease or exclusive rights. You may also use the beat for **non-profit promotional use or demos**. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat). In the event that someone buys exclusive rights to the beat you have leased; your rights shall stand and the beat is still yours to use. You may also acquire new leasing rights if you sell more than 25,000 copies since your contract predates exclusive sale. The seller will not receive a royalty from the sale of records or downloads. You must however give full credit to the seller (artist and/or producer name) on all commercial recordings. Upon purchasing leasing rights, the **seller still owns the beat(s) and the seller is able to resell the beat(s)** to any other party until exclusive rights have been purchased.

EXCLUSIVE RIGHTS

You will receive a MP3 file of the beat (or song), untagged (free of sound marks) and/or a copy of the raw WAV file. The song file can be delivered digitally or through the mail on a CD. Exclusive rights grant you **unlimited commercial recordings and broadcasts**. You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat). **You own the recording** as a “work made for hire”. The original seller may no longer lease or sell the beat/song, except for prior leasing rights holders and his/her own promotional page (no downloads there). The seller will not receive a royalty from the sale of records or downloads. You must however give full credit to the seller (artist and/or producer name) on all commercial recordings.

SPECIAL USES: TV, Movies, Commercials, Websites

- Charity organizations: can use song for free, but must give full credit to artist/producer
- Student projects for school/college: can use song for free, but must give full credit to artist/producer
- Commercials, In-house, company publications: for publications with less than 50,000 viewers exclusive rights suffice. Terms are to be discussed for larger publications.
- Websites (less than 100,000 monthly hits): leasing rights suffice
- Websites (other): must acquire exclusive rights
- TV/Movie: terms are to be discussed